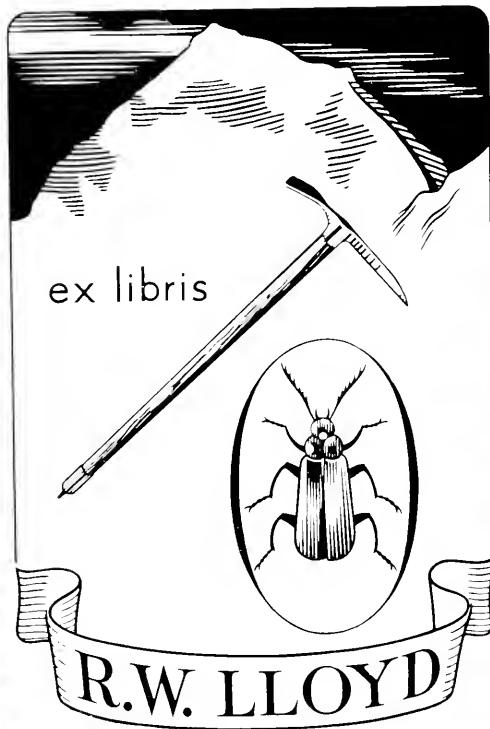


5/6/1893

to

12/16/1893





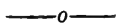
C A T A L O G U E
OF
IMPORTANT
PICTURES,
BY OLD MASTERS,
OF THE
English, Dutch, French and Italian Schools,
AND
PICTURES BY MODERN ARTISTS,
THE PROPERTY OF A GENTLEMAN,
AND FROM VARIOUS PRIVATE SOURCES;
ALSO,
SCULPTURE,

The Property of R. C. NAYLOR, Esq., and others:

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS.
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 22, 1893,
AT ABOUT TWO O'CLOCK.

May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St.
James's Square, S.W.*

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot: and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

CATALOGUE.



On SATURDAY, JULY 22, 1893,

AT ABOUT TWO O'CLOCK.



A DIFFERENT PROPERTY.

J. RUYSDAEL.

50 A SEA PIECE, with a storm coming on
22 x 30

Mr. Colnaghi.

G. TERBURG.

51 AN OFFICER AND HIS ORDERLY
22 in. by 18 in.

N. LANCRET.

52 MADEMOISELLE CAMARGO
44 in. by 38 in.
Engraved by Cars

Edwards

A. CUYP.

53 A VIEW ON THE CANAL, Dordrecht, with ferry boat
48 in. by 35 in.—panel

D 2

B. FABRITIUS.

36.3
17 54 THE CAROL SINGERS 24 x 30

F. HALS.

65 55 PORTRAIT OF PIETER BOR, Historian

Engraved by J. Matham

9 x 7

G. HONTHORST.

65 56 PORTRAIT OF GEORGE VILLIERS, Duke of Buckingham and his *In. Polnaghi*
family 60 x 80

P. DE HOOCH.

43 57 A GIRL SEWING

Signed, and dated ¹⁶⁸⁰ ~~1760~~

60 x 40

D. COX.

1150 58 COLLECTING THE FLOCKS

Francis

36 in. by 54 in.

Signed, and dated 1848

One of three largest of the Artist's Works

Formerly in the Collection of Edwin Bullock, Esq.

Exhibited at the Cox Exhibition, Birmingham, 1890

F. WHEATLEY, R.A.

215 59 THE MARKET GIRL 24 x 20

Radcliffe.

Engraved

SIR J. REYNOLDS.

218

50

60 PORTRAIT OF A GENTLEMAN

24 x 20

Philpot

SIR J. REYNOLDS.

64

61 PORTRAIT OF SIR ABRAHAM AND LADY HUME—small

9 x 7 each

Mackay?

T. GAINSBOROUGH, R.A.

288-

62 A LANDSCAPE, with rustic and milkmaid, cows and donkeys

*Painted at Bath for Sir R. Neave, Bart.**From the Collection of Sir Thomas Neave, Bart.**Exhibited at the British Institute, 1814.**See Fulcher's life of the painter.*

24 x 40

Goodwin

J. STARK.

146

63 A VIEW IN WINDSOR PARK

10 x 13

P. NASMYTH, 1816.

15-

64 A WOODY LANDSCAPE, with three children and a dog in
the foreground; St. Albans Abbey in the distance

18½ in. by 15 in.

*Signed, and dated**From the Collection of John Bentley, Esq., 1886**Manners*

J. RUYSDAEL.

27

65 A WOODY RIVER SCENE, with a man on the left

20 x 24

Manwell

J. HOPNER, R.A.

15-

66 THE DISCONSOLATE

30 x 24

Agnew.

3080

REMBRANDT.

- 9 67 THE ADORATION OF THE MAGI
30 x 20

Strong

AART VAN DER NEER.

- 50 68 A DUTCH TOWN ON A RIVER, with shipping: the moon rising
in the middle distance, low water
Signed 10 x 15 *Gibble*

HONDECOETER.

- 33 69 THE POULTRY YARD 44 x 50

GUARDI.

- 34 70 THE GIUDECCA, Venice 15 x 20

Lesser

J. RUYSDAEL.

- 385 71 A WOODY LANDSCAPE, with a cottage on the right, a
peasant driving a flock of sheep on a road, in the centre two
peasants at a pond in front, and three other peasants and a
dog under fine trees on the left
27 in. by 36 in.
Signed
From the Collection of David MacIntosh, Esq.

M. Colnag

A VAN DER NEER.

- 48 72 A VILLAGE ON A RIVER, with boats and figures
18 x 24

Manwell

VELASQUEZ.

- 70 73 PORTRAIT OF A BOY, in brown slashed dress, holding in
right hand a hat with feathers—whole length
From the Collection of R. B. Hoppner, Esq., son of
J. Hoppner, R.A. 50 x 30
24.5.93 95.4.94

Parking

B. LUINI.

- 50 74 ST. CECILIA—dated 1520 22 x 16

A. Vander Meer.

- 130 74^a Skating scene (small)

M. Colnag

2889

TITIAN.

58 75 PORTRAIT OF CÆSAR BORGIA

*Sedelmeyer**From the Earl of Charlemont's and Earl Granville's
Collections*

36 x 26

RUBENS.

12 76 HEAD OF AN OLD MAN 20 x 14

do

SCHOOL OF CARLO CRIVELLI.

12 77 AN ANGEL

40 x 20

Dr Richter

BASSANO.

5- 78 PORTRAIT OF A GENTLEMAN, in black dress

From the Cavendish Bentinck Collection

18 x 14

(27 Guineas)

THE PROPERTY OF A GENTLEMAN.

PICTURES.

W. ANDERSON.

10 79 A CALM, with shipping 14 x 20

Gribble

R. WILSON, R.A.

10 80 LAKE ALBANO

18 x 22 circular

Sedelmeyer

R. WILSON, R.A.

58 81 A GRAND LANDSCAPE, with a shepherd and sheep

41 in. by 53 in.

*From Lord Orford's Collection**Tooth*

4034

J. C. SCHLOTEL.

- 11 82 A RIVER SCENE, with shipping
20 x 24

C. STANFIELD, R.A.

- 11 83 A SEA PIECE 8 x 10
From the Collection of J. Fallows, Esq., of Manchester

J. LINNELL, SENR., 1857.

- 165 84 A VIEW IN SURREY, with peasants and animals
17 in. by 26 in. *Linnell*

T. S. COOPER, R.A., 1853.

- 140 85 A WELSH HILL-SIDE, with sheep and goat
19½ in. by 28 in. *Maple*

T. CRESWICK, R.A., 1845.

- 130 86 THE DEVIL'S BRIDGE, on the St. Gothard Pass
72 in. by 47½ in. *McLean*

F. R. LEE, R.A., 1838.

- 145 87 THE WOOD CUTTERS
45 in. by 60 in. *Agnew*
From the Collection of Alexander Brogden, Esq.

J. B. PYNE, 1852.

- 290 88 GENOA, from the New Terrace
49 in. by 73 in. *Johns*

4946

4946 D. ROBERTS, R.A., 1843.

135- 89 RUINS OF THE TEMPLE OF KOOMB OMBOS, UPPER Nile. Remains of a temple dedicated to the worship of the Crocodile, of which the image is represented in the sculpture throughout; the columns represent the full blown lotus and palm tree

45 in. by 60 in.

From the Bicknell Collection

W. MULLER, 1837.

300 90 A FROSTY SCENE: the gamekeeper

65 in. by 49 in.

Described in "Muller's Life," page 44, and photographed as an illustration to the work

From the Collection of William Sharp, Esq., of Birmingham, 1881

W. MULLER.

190 91 "WAITING FOR THE FERRY," Baccharach on the Rhine

C. TROYON.

42 92 CATTLE WATERING AT A POND

22 in. by 31 in.

Signed

From the Collection of J. Cassie, R.S.A.

A DIFFERENT PROPERTY.

SCULPTURE.

- 613
- 8 93 THE APOLLO BELVIDERE—3 ft. 4 in. high—on scagliola pedestal *Ruller*
- 12 94 VENUS RECLINING, after Titian: a life size figure—on scagliola plinth *Grego*
- 19½ { 94A A GROUP OF A BOY AND GIRL, with a dog and two cupids—
24 in. high
- 94B A GROUP OF TWO CUPIDS—the Companion
From the Sale of the Gregory Heirlooms

J. NOLLEKENS, R.A., 1811.

- 38 { 95 BUST OF ANNE, Countess of Charlemont—on triangular mahogany pedestal

J. NOLLEKENS, R.A., 1814.

- { 96 BUST OF FRANCIS WILLIAM, Earl of Charlemont—on similar pedestal
- Vote

*The following are
the Property of R. C. NAYLOR, Esq.*

690 1/2

JOHN GIBSON, R.A.

875 97 VENUS WITH THE APPLE—66 in. high *Sawyer*
*Executed for Matthew Uzielli, Esq., and purchased at his
Sale*

B. E. SPENCE.

350 98 VENUS AND CUPID—64 in. high
Executed by the Sculptor for Mr. Naylor.

915 1/2 *gs*

261.5.6

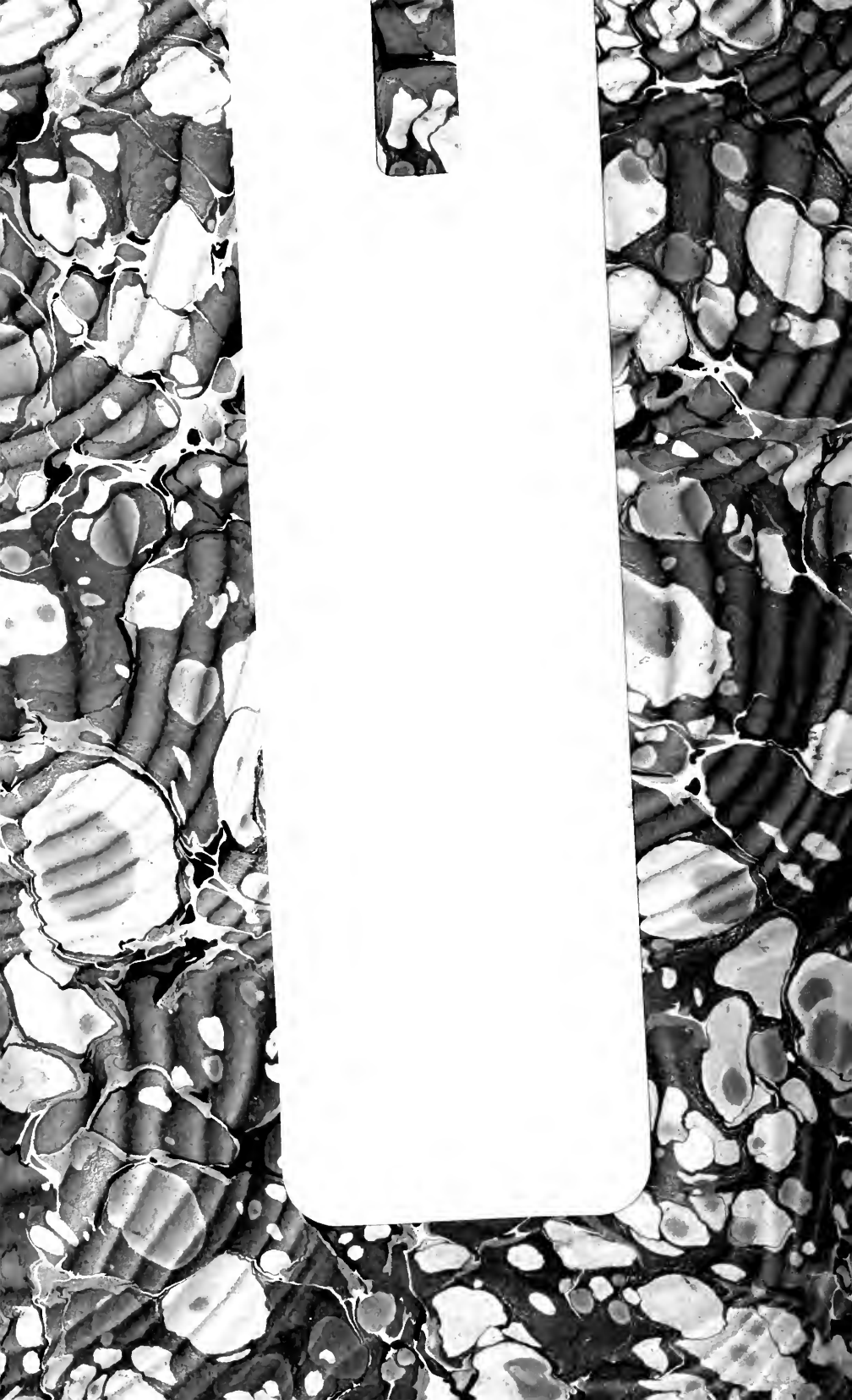
729.1. — (*Onslow*)

453.10. — (*Essex*)

FINIS.

443.16.6. *Total of day sale*





LIBRARY
GETTY CENTER

GETTY CENTER LIBRARY



3 3125 00881 9365

